

# Keepers of the Earth

$\text{♩} = 126$

**B $\flat$  Eb B $\flat$**

We are blessed \_\_\_\_\_ by ev' - ry *\*riv - er*, \_\_\_\_\_ ev' - ry

**5 F F7 B $\flat$  F B $\flat$  B $\flat$ 7**

*\*riv - er* \_\_\_\_\_ makes us whole. \_\_\_\_\_ With its rich-es \_\_\_\_\_ and its

**11 Eb Ebm B $\flat$  F B $\flat$**

beau - ty, \_\_\_\_\_ ev' - ry *\*riv - er* \_\_\_\_\_ feeds our soul.

*\*Additional verses: Repeat with river replaced with mountain, forest, and ocean.*

*\*Please download the SATB with descant arrangement from Sing Out Love.*

## Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

Keepers of the Earth - 2

16 F F7 Bb

And we are called as keep-ers of the earth, \_\_\_\_\_

20 F Eb F Bb

— we are called to speak its sa-cred worth. \_\_\_\_\_

24 Bb Bb7 Eb

— For our child - ren \_\_\_\_\_ and our child - ren's

28 Ebm Bb Eb F Bb

child - ren, we are called as keep-ers of the earth.

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into four systems, each with a measure number (16, 20, 24, 28) at the beginning. Chord symbols (F, F7, Bb, Eb, Bb7, Ebm) are placed above the vocal line to indicate the harmonic structure. The lyrics are written below the vocal line, with some words hyphenated across measures. The piano part consists of a right-hand melody and a left-hand accompaniment. The score ends with a double bar line at measure 32.